

**Flute**

**Rubank**  
**Advanced Method**

Pg. 24-25 #6 (Quarter Note = 98)  
Pg. 62 #13 (Quarter Note = 108)

**Voxman**  
**Selected Studies for Flute – Voxman -**  
**Rubank**

Pg. 5 Bouree Anglaise (Sonata for Flute)  
**Cuts: Start 4<sup>th</sup> Line Second Ending Last eighth note of the measure** (Quarter Note = 88-96)

**Errata: meas. 45 (5<sup>th</sup> line from the bottom, meas. 4)**  
**F natural should be an F# to make the B major arpeggio.**

**Oboe**

**Rubank**  
**Advanced Method**

Pg. 24 #6 (Dotted Quarter Note = 60)  
Pg. 62 #11 (Quarter Note = 100)

**Voxman**  
**Selected Studies for Flute – Voxman -**  
**Rubank**

Pg. 5 Bouree Anglaise (Sonata for Flute) (Quarter Note = 88-96)  
**Cuts: Start 4<sup>th</sup> Line Second Ending Last eighth note of the measure**

**Bassoon**

**Rubank**  
**Advanced Method**

Pg. 50 #23 (Quarter Note = 90)  
Pg. 20 #3 (Eighth Note = 90)

**Studies and Melodious Etudes for**  
**Bassoon and Baritone – Ployhar - Belwin**  
Page 6 Etude # 3 (All) (Quarter Note = 80 - 88)

**Eb/Bb Clarinet**

**Rubank**  
**Advanced Method**

Pg. 42 #19 (Eighth Note = 100)  
Pg. 34 #13 (Quarter Note = 80)

**Melodious and Progressive Studies Bk. 1 –**  
**Hite – Southern Music**  
Page 48 - #18 C Major (Quarter Note = 80 – 88)  
**Cuts: Stop Last Line, Measure 44 First Eighth Note**

**Bass/ContraBass Clarinet**

**Rubank**  
**Advanced Method**

Pg. 34 #13 (Quarter Note = 80) **Bottom Line**  
Pg. 24 #6 (Eighth Note = 100) **Bottom Line**

**Allen Vizzutti**  
**Trumpet Method Book 3 (Melodic Studies)**  
Page 20 #6 (All) (Eighth Note = 126 - 132)

The image shows two staves of musical notation. The top staff contains five measures for Flute, Oboe, Bb Clar., Bass Clar., and All Saxes. The bottom staff contains five measures for Tpt/Bar TC, F Horns, Bassoons, T-Bones/Bar BC, and Tubas. Each instrument part is represented by a single note on a staff, with a line connecting the instrument name to the note.

### Saxophones (All)

#### Rubank

#### Advanced Method

Pg. 30 #12 (1<sup>st</sup> 5 Lines plus one note)

(Quarter Note = 66)

Pg. 31 #13 (Top) (Quarter Note = 120)

#### Voxman

#### Selected Studies for Saxophone – Voxman - Rubank

Page 16 G Minor (1<sup>st</sup> 6 lines plus one note)

(Dotted Quarter Note = 60 - 66)

**Errata: meas. 22 (6<sup>th</sup> line from the top, meas. 4) the 9<sup>th</sup> note F natural should be an F# to maintain the harmonic minor instead of switching to natural minor.**

### Cornet/Trumpet

#### Rubank

#### Advanced Method

Pg. 31 #16 (Top) (Quarter Note = 110)

Pg. 37-38 #21 (Quarter Note = 72)

#### Developing Sight Reading – Charles Colin

Etude # 2 (Quarter Note = 92 - 100)

### French Horn

#### Rubank

#### Advanced Method

Pg. 55 #23 (Eighth Note = 120 - 132)

Pg. 53 #18 (Quarter Note = 100)

#### Lyrical Studies for Horn & Trumpet –

#### Conconne – Brass Press

#15 (Eighth Note = 120 - 132)

### Trombone/Euphonium

#### Rubank

#### Advanced Method

Pg. 27 #11 (Top) (Quarter Note = 120)

Pg. 55 #20 (Quarter Note = 100)

#### Studies and Melodious Etudes for Bassoon & Baritone – Ployhar – Belwin

Page 6 Etude # 3 (All) (Quarter Note = 80 - 88)

### Tuba

#### Rubank

#### Advanced Method

Pg. 47 #7 (Eighth Note = 126)

Pg. 48 #10 (Quarter Note = 86)

Pg. 51 #18 (Quarter Note = 100)

Musical notation for woodwind and brass instruments. The first staff includes Flute, Oboe, Bb Clar., Bass Clar., and All Saxes. The second staff includes Tpt/Bar TC, F Horns, Bassoons, T-Bones/Bar BC, and Tubas. Each instrument part is represented by a single note on a staff with a line connecting it to the instrument name.

**Percussion (Set as is)**

**Snare**

**Recital Solos for Snare Drum (Whaley)**

Page 3 #1 (Quarter Note = 116 - 126)

**Mallet**

**Fundamental Studies for Mallets (Whaley)**

Page 32 Sonatina (Quarter Note = 112 - 120)

**Errata: Measure 4, Beat 2 - should be a G Natural and not an F#. This makes more musical sense as it would correspond with the rest of the piece**

**Timpani**

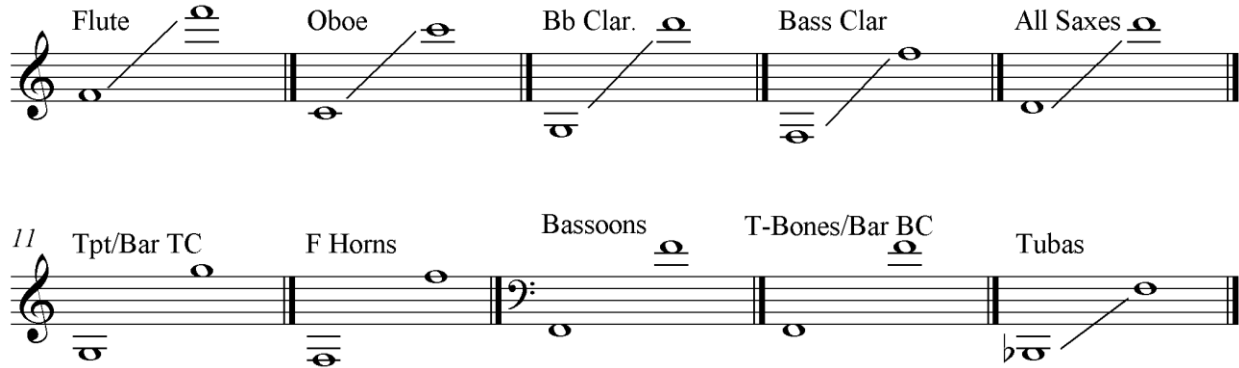
**Fundamental Method for Timpani (Peters)**

Page 176 Etude No. 45 (Quarter Note = 120 - 132)

**As Set June 15, 2010 @ meeting held at Trautmann MS hosted by Jorge Garcia**

Chris Moore  
Jorge Garcia  
Carlos Miranda  
Yvette Miranda  
Hiram Gonzalez  
Rey Ramos  
Elias Flores  
Rosario De Leon

**Errata noted November 23, 2010**



### **New Books List**

#### Flute/Oboe – \$ 6.95

Selected Studies for Flute – Voxman – Rubank

#### Clarinet - \$ 14.95

Melodious and Progressive Studies – Hite – Southern Music

#### Bassoon - \$ 6.95

Studies and Melodious Etudes for Bassoon and Baritone Bk. 3 – Ployhar - Belwin

#### Bass Clarinet - \$ 12.95

Allen Vizzutti - Trumpet Method Book 3 – (Melodic Studies)  
Alfred Publishing

#### Saxophone - \$ 6.95

Selected Studies for Saxophone – Voxman – Rubank

#### Cornet - \$ 12.00

Developing Sight Reading – Charles Colin

#### French Horn - \$ 19.00

Lyrical Studies for Horn & Cornet – Conconne – Brass Press

#### Trombone/Baritone - \$ 6.95

Studies and Melodious Etudes for Bassoon and Baritone Bk. 3 – Ployhar - Belwin

#### Tuba – None

#### Percussion

Recital Solos for Snare Drum – Whaley - \$ 9.95

Fundamental Studies for Mallets – Whaley – \$ 14.95

Fundamental Method for Timpani – Peters \$ 29.95